CURRICULUM VITAE ABREVIADO (CVA)

***IMPORTANT** – The Curriculum Vitae cannot exceed 4 pages. Instructions to fill this document are available in the website.*

Part A. PERSONAL INFORMATION

First name	Luis		
Family name	Merino Jerez		
Gender (*)	Male	Birth date (dd/mm/yyyy)	15/10/1962
Social Security, Passport, ID number		06984216J	
e-mail	lmerino@unex.es	URL Web	https://unex.academia.edu/LuisMerinoJerez
Open Researcher and Contributor ID (ORCID) (*)		0000-0002-6128-871X	

(*) Mandatory

A.1. Current position

Position	Full Professor (Catedrático de Universidad)		
Initial date	05/03/2007		
Institution	University of Extremadura		
Department/Center	Classical Studies (Ciencias de la Antigüedad)	Filosofía y Letras	
Country	Spain	Teleph. number	+34 649174721
Key words	Rhetoric, ars memoriae, ars memorativa, emblems, classical tradition		

A.2. Previous positions (research activity interuptions, indicate total months)

Period	Position/Institution/Country/Interruption cause
1986-1987	Predoctoral Fellow. University of Extremadura
1987-1989	Assistant Professor. University of Extremadura (Ayudante)
1989-1992 1992-2007	Associate. University of Extremadura (Asociado) Associate Professor. University of Extremadura (TU)

A.3. Education

PhD, Licensed, Graduate	University/Country	Year
Bachelor's degree in Classical Studies	University of Extremadura/ Spain	1986
PhD in Classical Studies (*summa cum laude*)	University of Extremadura/ Spain	1991

(Include all the necessary rows)

Part B. CV SUMMARY *(max. 5000 characters, including spaces)*

Luis Merino Jerez graduated in Classical Philology in 1985 and received his doctorate in Classical Philology in 1991 at the University of Extremadura, with Eustaquio Sánchez Salor being his thesis director. He had a predoctoral stay under the tutelage of Professor Alain Michel at the Institut d'Études Latins, Universidad Paris IV, France (1990). Since 2007, he has been a Professor of Latin Philology at the University of Extremadura. In 2023, he obtained the Award for Excellence in Research Career (2023) from the University of Extremadura. He has been Vice-Dean (1996-2003) and Dean (2003-2012) of the Faculty of 'Filosofía y Letras', and since 2021, he has been Director of the Department of Classical Studies.

Luis Merino's contributions are relevant and represent a notable contribution to knowledge. It has recognized five six-year periods of research. He has worked on emblems studies (among other contributions are his studies on Santius's commentary on Alciato's Emblemata; the intellectual relationships between Juan de Mal Lara and Sanctius (El Brocense) based on the

use that both humanists make of Erasmus's adages) and classical tradition (studies on the survival of Greco-Latin literature in authors from different countries and periods, such as Garcilaso, Amador Arraiz, Gregorio Marañón, etc.).

Luis Merino is currently focused on the Latin rhetoric of the humanistic period and the memory arts. He has written a monograph on the rhetoric of Sanctius called "La pedagogía en la retórica del Brocense" (Cáceres, 1992). He has also authored the edition, translation, and notes of Sanctius's *Ars dicendi*, which was previously unpublished and is now available as the *editio princeps* (L.Merino, *F. Sánchez de las Brozas. The art of speaking (1556)*, CSIC - Institute of Humanistic Studies, 2009). Luis Merino has also worked on the critical and annotated edition of the chapter on memory in "Rhetoricorum libri quinque" by Georgius Trapezuntius (1433), "Phoenix" by Pedro Ravennas (1491), and "Artificiosae memoriae ars" by Sanctius (1582). In these three works, he has compared the preserved editions, studied the sources, and translated them into modern language for the first time (L. Merino, *Rhetoric and arts of memory*, University of Extremadura, 2008).

In addition, Luis Merino has conducted his research on various aspects of the *Ars memoriae* of Jacobus Publicius. His studies have significantly contributed to our understanding of the complex compositional structure of the *Ars memorativa*, both in the case of the manuscript tradition (as discussed in his article "Shedding Light on the Textual Genesis of Jacobus Publicius' *Ars Memoriae*" published in *Daphnis*, 50 (2022), 85-127) and the printed version (as discussed in his article "Iacobus Publicius's *Ars memorativa*: An approach to the History of the (printed) text" published in *AUCPhilologica 2, Graecolatina Praguensia (2020)*, 85-105). Luis Merino has extensive experience in organizing R&D activities, having directed five national research projects (FFI2017-82101-P, FFI2011-26420, FFI2008-01038FILO, BFF2003-05234, BFF2001-0867) and two regional ones (IB20180, IPR99-B-010), all of which were obtained through competitive calls. He has also participated as a research team member in other national and regional projects. Furthermore, Luis has been the Director of numerous international scientific conferences and meetings. He has supervised six doctoral theses, some of which have received international recognition.

Part C. RELEVANT MERITS *(sorted by typology)*

C.1. Publications *(see instructions)*

Luis Merino Jerez. 2022. "The *Oratio pro memoria et de eloquentia in integrum restituenda* by Nicolaus Mameranus (1561)". *Ágora*, 24.1, 169-194. (Scopus y JCR). https://doi.org/10.34624/agora.v0i24.1.29425

Luis Merino Jerez. 2021. *Shedding Light on the Textual Genesis of Jacobus Publicius' "Ars Memoriae" (Ms London, BL, Add. 28805)*. *Daphnis*, 50, 85-127. (Scopus, AHCI). https://doi.org/10.1163/18796583-12340039

Luis Merino Jerez. 2020. "The *Congestorium artificiose memorie* by Iohannes Host Romberch (Venetiis, 1520 y 1533): between scholasticism and humanism". *Revista de estudios latinos*, 2º, 159-177.(FECYT; Emerging Sources Citation Index; Thomson Reuters). ISSN: 1578-7486 / e-ISSN: 2255-5056

Luis Merino Jerez. 2020. "Iacobus's Publicius *Ars memorativa:* An approach to the History of the (printed) text". *Acta Universitatis Carolinae. Philologica 2. Graecolatina Praguensia*, 85-105. https://doi.org/10.14712/24646830.2020.31

Luis Merino Jerez. 2015. "The memory in *Tertia et ultima pars Rhetoricae* of Juan Lorenzo Palmireno". *Humanismo y Pervivencia del Mundo Clásico, V. Homenaje al profesor Juan Gil*. Alcañiz. CSIC. Instituto de estudios alcañizanos. ISBN: 9788400099657.

Luis Merino Jerez. 2015. "The Fortune of Peter of Ravenna's Artificiosa *memoria siue Phoenix*: between success and retractatio". *Cuadernos de Filología Clásica. Estudios Latinos (CFC)*, 35, 2, 299-318 (FECYT; Emerging Sources Citation Index; Thomson Reuters). http://dx.doi.org/10.5209/rev_CFCL.2015.v35.n2.51101

Luis Merino Jerez. 2015. "*Notatae similitudines/ notae similitudines:* de la *Rhetorica ad Herennium* al *Ars memoratiua". Revista de Estudios Latinos (RELat)*, 15, 97-111. (FECYT; Emerging Sources Citation Index; Thomson Reuters). https://doi.org/10.23808/rel.v15i0.87697

Luis Merino Jerez. 2009. "Retórica y *Artes memoriae*: la memoria en los *Rhetoricorum libri quinque* de Jorge de Trebisonda". *Pectora mulcet. Estudios de retórica y oratoria latinas*. Instituto de Estudios Riojanos, Calahorra, 983-994. ISBN: 978-84-96637-68-9.

Luis Merino Jerez. 2008. *Francisco Sánchez de las Brozas. El arte de hablar (1556)*. CSIC. ISBN: 978-84-00-08597-1.

Luis Merino Jerez. 2008. *Retórica y artes de memoria en el Humanismo renacentista*. Cáceres. Universidad de Extremadura. ISBN: 978-84-7723-749-5.

C.2. Congress, indicating the modality of their participation (invited conference, oral presentation, poster)

Invited conference. Luis Merino Jerez: "Paremiology and memory in the *Philosophía Vulgar* of Juan de Mal Lara (Seville, 1568)*". Internacional Congress: The Reception of the Art of Memory*. Society for Mnemonic Studies. 2023. Cáceres.

Oral presentation. Luis Merino Jerez: "From the Rhetoric of Nebrija to that of Brocense"*. Internacional Congress: Elio Antonio de Nebrija: Humanismo y Poder*. 2023. Lebrija (Seville).

Oral presentation. Luis Merino Jerez: "The construction of significant images according to Iacobus Publicius"*. 12th International Conference Society for Emblem Studies*. 2022. Universidad de Coimbra (Portugal).

Invited conference. Luis Merino Jerez: "La predicación y la memoria según Pedro Ciruelo (ca. 1470-1548)". *Internacional Congress: El teólogo en la España de la temprana modernidad.* 2022. Universität Münster (Germany).

Oral presentation. Luis Merino Jerez: "Some considerations on Iacobi Publicii Ars memorie (MS London, BL, Add. 28805)*". The First Meeting of the Medieval and Early Modern Mnemonic Society*. 2019. Charles University. Prague.

Oral presentation. Luis Merino Jerez: "Aportaciones a la historia del texto del *Ars memorativa* de Publicius". *XI Congreso Internacional de la Sociedad de Estudios Latinos (SELat)*. 2019. Granada (Universidad de Granada).

Oral presentation. Luis Merino Jerez: "I. Publicius's Ars memorativa: an approach to the history of the text". *IMC: International Medieval Congress* 2018. Leeds (UK).

Oral presentation. Luis Merino Jerez: "Rhetorical bases of the *Congestorium artificiosae memoriae* by Johannes Romberch (1520)". *ISHR Twenty-First Biennial Conference.* 2017. London (Queen Mary University, UK).

Oral presentation. Luis Merino Jerez: "The images of the *Ars memorativa* of Iacobus Publcius: Problems of attribution". *X Congreso Internacional de la Sociedad Española de Emblemática*. 2015. Palma de Mallorca (Universidad de las Islas Baleares).

Invited conference. Luis Merino Jerez: "Spanish fortune of Pietro da Ravenna through rhetoric and the art of memory*". Convegno internazionale Arti e pratiche della memoria*. 2011. Pisa. Scuola Normale Superiore di Pisa (Italy).

C.3. Research projects, indicating your personal contribution. In the case of young researchers, indicate lines of research for which they have been responsible.

IB20180. *El Brocense, Diego López y la exégesis del emblema: textos, interpretaciones y recepción posterior.* Junta de Extremadura. Plan regional de investigación. **Head** of the research team**: Luis Merino Jerez**. University of Extremadura. 2021-2024 (31/08). 102.456,20 €.

FFI2017-82101-P. *Text and images from memory II: Rhetoric and Memory arts in the fifteenth and sixteenth centuries.* Ministerio de Ciencia, Innovación y Universidades. Plan

estatal de investigación científica y técnica. **Head** of the research team: **Luis Merino Jerez**. University of Extremadura. 2018-2020. 30.250€.

FFI2011-26420. *Text and images from memory : Rhetoric and Memory arts in the sixteenth century*. Ministerio de Economía y Competitividad. Subprograma de proyectos de investigación fundamental no rientada. **Head** of the research team**: Luis Merino Jerez**. University of Extremadura. 2012-2015. 20.570€.

FFI2011-24479. *Las teorías gramaticales y las gramáticas latinas y vernáculas (siglos XVI-XVIII)*. Ministerio de Ciencia e Innovación. Plan estatal de investigación científica y técnica. **Head** of the research team**:** Eustaquio Sánchez Salor. University of Extremadura. 2012-2014. 39.000€. **Researcher: Luis Merino Jerez.**

FFI2008-03478/FIL. *Teoría, enseñanza y ediciones de la gramática latina (siglos XV-XVII)*. Ministerio de Ciencia e Innovación. Plan estatal de investigación científica y técnica. **Head** of the research team: Eustaquio Sánchez Salor. University of Extremadura. 2009-2012. 22.000€. **Researcher: Luis Merino Jerez.**

FFI2008-01038. *Retórica y artes de memoria de la Antigüedad al Renacimiento*. Ministerio de Ciencia e Innovación. Plan estatal de investigación científica y técnica. **Head** of the research team**: Luis Merino Jerez**. University of Extremadura. 2009-2011. 21.780€.

BFF2003-05234. *Rhetoric and artificial memory: from Antiquity to the Renaissance.* Ministerio de Ciencia y Tecnología. Plan estatal de investigación científica y técnica. **Head** of the research team: **Luis Merino Jerez**. University of Extremadura. 2004-2006. 20.700€.

IPR99-B-010. *The Extremaduran humanists and the European Renaissance.* Junta de Extremadura. Plan regional de investigación. **Head** of the research team: **Luis Merino Jerez**. Universidad de Extremadura. 2000-2002. 24.000€.

C.4. Contracts, technological or transfer merits, Include patents and other industrial or intellectual property activities (contracts, licenses, agreements, etc.) in which you have collaborated. Indicate: a) the order of signature of authors; b) reference; c) title; d) priority countries; e) date; f) Entity and companies that exploit the patent or similar information, if any

Collaboration agreement with the City Council of Brozas. (27/05/2022). 2.000€

Collaboration agreement by the Governing Council of the University of Extremadura on 25/01/2013 under article 83 of the Organic Law of Universities and article 259 of the Statutes of the University of Extremadura. (01/01/2012).

Agreement reached with University of Extremadura Publications Service for book publication in 2022.

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